

# SUN

星野源

A<sup>b</sup>M7 Gm7 Fm7 Fm7  
B<sup>b</sup>  
♩=108

Flute

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone

2nd Trombone

Euphonium

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as quarter note = 108. The score is divided into several systems. The first system includes parts for Flute, 1st and 2nd Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, Horn in F, 1st and 2nd Trombones, and Euphonium. The 1st Clarinet, 2nd Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The 1st and 2nd Trumpet parts are also marked with *mf*. The Horn in F part is marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. A large, light gray watermark reading 'SAMPLE' is overlaid diagonally across the page.

A♭M7 Gm7Fm7 Fm7 B♭ A♭M7 Gm7Fm7 Fm7 B♭ A♭M7 Gr

Fl. *mf*

Cl.1

Cl.2

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp.1

Tp.2

Hr.

Tb.1

Tb.2

Euph.

Tuba

D

The musical score is written for a jazz ensemble. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euph.), Tuba, and Drums (D). The score is in 4/4 time and features a complex harmonic structure with many accidentals. A large 'SAMPLE' watermark is overlaid diagonally across the page.

E<sup>b</sup> E<sup>b</sup>(4) G<sup>7</sup> B A<sup>b</sup> C B<sup>b</sup>m7E<sup>b</sup>7 A<sup>b</sup>M7G<sup>7</sup> Cm7

①

Fl.

Cl.1

Cl.2

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp.1

Tp.2

Hr.

Tb.1  
Tsx.のな

Tb.2

Euph.

T.

A $\flat$  C B $\flat$ m7E $\flat$ 7 A $\flat$ M7G7 Cm7 Fm7 B $\flat$ 7

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tp.1  
Tp.2  
Hr.  
Tb.1  
Tb.2  
Euph.  
Ti

Cl.2もない時  
Tb.2のない時  
mf Hr.2もTb.2もない時  
2nd time Xylo.  
mf

Fl.  $A\flat M7$   $Gm7$   $Fm7$   $B\flat^{(4)}$   $B\flat7$

Cl.1

Cl.2

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp.1

Tp.2

Hr.

Tb.1

Tb.2

Euph.

T

Glock.

*f*