

# 「情熱大陸」メインテーマ

葉加瀬太郎

鼓  
笛  
隊

鼓  
笛  
隊  
+  
金  
管  
バ  
ン  
ド

♩=120 F#m<sup>-5</sup>Dm E (A)

リコーダー *f*

鍵盤ハーモニカ1 *f*

鍵盤ハーモニカ2 *f*

鉄琴 *f*

リコーダー *f*

鍵盤ハーモニカ *f*

鉄琴

トランペット1

トランペ

time

2nd time

*f*

*f*

1回目 rim (ふちをたたく)  
2回目 S.D. (鼓面をたたく)

*p~f*

*f*

*p~f*

Am

Rec.

Hrm.1

Hrm.2

鉄琴

This system contains the first three staves of the score. The Recorder part has a whole rest followed by a half note G4 and a quarter note F4. Horn 1 and Piano parts have a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4. Horn 2 has a whole rest. A double bar line with repeat dots is present after the second measure.

Rec.

Hrm.

鉄琴

Tp.1

Tp.2

A.Hr.

Tb.

E'

This system contains staves 4 through 9. Recorder and Horn parts have whole rests. Piano continues with the eighth-note pattern. Trumpet 1 and 2 parts have eighth notes: G4, A4, B4, G4, F4, E4. Alto Horn and Trombone parts have a half note G4 and a quarter note F4. Euphonium has a half note G4 and a quarter note F4. A double bar line with repeat dots is present after the second measure.

鼓面

4目

(1回目)

This system contains the drum part. The snare drum (鼓面) has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4. The tom-tom (4目) has a pattern of quarter notes: G4, A4, B4, G4. A double bar line with repeat dots is present after the second measure.

Am6

Rec.

Hrm.1

Hrm.2

鐵琴

Gm6

Rec.

Hrm.

鐵琴

Tp.1

Tp.2

A.Hr.

Tb.

E'

Chord progression: G C Dm E

Rec. (Recorder): Treble clef, G4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Hrm.1 (Horn 1): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Hrm.2 (Horn 2): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

鐵琴 (Piano): Treble clef, G4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Chord progression: F B $\flat$  Cm

Rec. (Recorder): Treble clef, F4 quarter, B $\flat$ 4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Hrm. (Horn): Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

鐵琴 (Piano): Treble clef, F4 quarter, B $\flat$ 4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Tp.1 (Trumpet 1): Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Tp.2 (Trumpet 2): Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

A.Hr. (Alto Horn): Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Tb. (Tuba): Bass clef, F2 quarter, B $\flat$ 2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

E' (Euphonium): Bass clef, F2 quarter, B $\flat$ 2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

3 3

Staff 1: Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Staff 2: Bass clef, F2 quarter, B $\flat$ 2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems. The first system includes parts for Recorder (Rec.), Horn 1 (Hrm.1), Horn 2 (Hrm.2), and Piano (鐵琴). The second system includes Recorder (Rec.), Horn (Hrm.), Piano (鐵琴), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Alto Horn (A.Hr.), Trombone (Tb.), and Euphonium (Ei').

Key musical elements include:

- Recorder (Rec.):** Features melodic lines with triplets and rests. Chord changes are indicated above the staff: G, F, E (with a first ending bracket), F, and Eb.
- Horn (Hrm.):** Plays a melodic line with triplets in the first system and a sustained chord in the second system.
- Trumpets (Tp.1, Tp.2):** Play melodic lines with triplets in the first system and sustained chords in the second system.
- Trombone (Tb.):** Plays a melodic line with triplets in the first system and sustained chords in the second system.
- Euphonium (Ei'):** Plays a melodic line with triplets in the first system and sustained chords in the second system.
- Piano (鐵琴):** Provides harmonic support with chords and sustained notes.
- Dynamics:** The dynamic marking *mf* (mezzo-forte) is used for the sustained chords in the second system.
- Watermark:** A large, light gray 'SAMPLE' watermark is overlaid diagonally across the page.