

未来

コブクロ

♩ = 72

Cm

D^b

A^b

B^b(4)

B^b

E^bm

D^b

BM7

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E^b Clarinet *mf*

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b *mf*

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b *mf*

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B

1st&2nd Horn *mf*

3rd&4th *mf*

Wind Chime *mf*

S.Cym. *p* *mf*

① E^b F^m B^b6 E^b G^m C^m A^b B^b(4) B^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

Trb.

Xylo.

Cabasa

p

mp

mf

Solo

SAMPLE

Fm A_b B^b B^b7 (B) E^b Fm A_b B^b6 E^b G^b

Picc.

Fl.1 (Ob. *mp*)

Fl.2 (Ob. *mp*)

Ob. *mp*

Bsn. *mf*

Es.Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sx.

A.Sx.1 *mf*

A.Sx.2 *mf*

T.Sx. *mf*

B.Sx. *mf*

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

7

mf arco

mf

Tom *mf*

H.H. S.D.

B.D. Glck. Xylo. *mf*

Claves *mf*

S.Cym. *p*

tutti *mf*

Dm⁵ G Cm A^b B^{b7} E^b Fm B^{b7} E^b(4) E^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

τ

B.Sx.

Crash

Cabasa

Cabasaがない時

Cabasa

Chord progression: A^b B⁷ E^b G⁷ C^m Am⁷⁵

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Es.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trt

Tamb. *mf*

S.Cym. *p*