

# アンパンマンのマーチ

【みんなで歌おう ver.】

♩=96

**(A)** A<sup>b</sup> D<sup>b</sup> B<sup>b7</sup>/<sub>D</sub> E<sup>b7</sup> A<sup>b</sup> D<sup>b</sup>

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E<sup>b</sup>Clarinet  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st&2nd Horn in F  
3rd&4th Horn in F  
1st Tror  
2nd  
Tamb.  
f

The image shows a full orchestral score for the song 'Anpanman's March'. The score is written for a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones), and percussion (Tambourine). The music is in 4/4 time with a tempo of 96 beats per minute. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The score is divided into systems, with the first system starting at measure 1 and ending at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. The seventh system starts at measure 25 and ends at measure 28. The eighth system starts at measure 29 and ends at measure 32. The ninth system starts at measure 33 and ends at measure 36. The tenth system starts at measure 37 and ends at measure 40. The eleventh system starts at measure 41 and ends at measure 44. The twelfth system starts at measure 45 and ends at measure 48. The thirteenth system starts at measure 49 and ends at measure 52. The fourteenth system starts at measure 53 and ends at measure 56. The fifteenth system starts at measure 57 and ends at measure 60. The sixteenth system starts at measure 61 and ends at measure 64. The seventeenth system starts at measure 65 and ends at measure 68. The eighteenth system starts at measure 69 and ends at measure 72. The nineteenth system starts at measure 73 and ends at measure 76. The twentieth system starts at measure 77 and ends at measure 80. The twenty-first system starts at measure 81 and ends at measure 84. The twenty-second system starts at measure 85 and ends at measure 88. The twenty-third system starts at measure 89 and ends at measure 92. The twenty-fourth system starts at measure 93 and ends at measure 96. The twenty-fifth system starts at measure 97 and ends at measure 100. The twenty-sixth system starts at measure 101 and ends at measure 104. The twenty-seventh system starts at measure 105 and ends at measure 108. The twenty-eighth system starts at measure 109 and ends at measure 112. The twenty-ninth system starts at measure 113 and ends at measure 116. The thirtieth system starts at measure 117 and ends at measure 120. The thirty-first system starts at measure 121 and ends at measure 124. The thirty-second system starts at measure 125 and ends at measure 128. The thirty-third system starts at measure 129 and ends at measure 132. The thirty-fourth system starts at measure 133 and ends at measure 136. The thirty-fifth system starts at measure 137 and ends at measure 140. The thirty-sixth system starts at measure 141 and ends at measure 144. The thirty-seventh system starts at measure 145 and ends at measure 148. The thirty-eighth system starts at measure 149 and ends at measure 152. The thirty-ninth system starts at measure 153 and ends at measure 156. The fortieth system starts at measure 157 and ends at measure 160. The forty-first system starts at measure 161 and ends at measure 164. The forty-second system starts at measure 165 and ends at measure 168. The forty-third system starts at measure 169 and ends at measure 172. The forty-fourth system starts at measure 173 and ends at measure 176. The forty-fifth system starts at measure 177 and ends at measure 180. The forty-sixth system starts at measure 181 and ends at measure 184. The forty-seventh system starts at measure 185 and ends at measure 188. The forty-eighth system starts at measure 189 and ends at measure 192. The forty-ninth system starts at measure 193 and ends at measure 196. The fiftieth system starts at measure 197 and ends at measure 200.

B $\flat$ 7 D E $\flat$ 7 D $\flat$  A $\flat$  C E $\flat$ 7 A $\flat$  D $\flat$  A $\flat$  C B $\flat$ m7 E $\flat$ 7 A $\flat$  D $\flat$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ .Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trt.

D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup>/<sub>D</sub> E<sup>7</sup> C<sub>F</sub> Fm E<sup>7</sup>/<sub>G</sub> A<sup>7</sup> B<sup>7</sup>/<sub>D</sub> E<sup>7</sup>

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.

Chord progression: A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>7/D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>7/D<sup>b</sup> E<sup>b</sup>7

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.

D<sup>b</sup> A<sup>b</sup> C E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> C E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C B<sup>b</sup>m7

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

難しい場合

(stick) *mf*