

# SUN

星野源

$\text{♩} = 108$   $B\flat M7$   $A m7$   $G m7$   $\frac{G m7}{C}$   $B\flat M7$

Trumpet I  
Trumpet II  
Trumpet III  
Alto Horn I  
Alto Horn II  
Trombone I  
Trombone II  
Trombone III  
Trombone IV  
Glock.

E $\flat$ 7<sup>-5</sup>

B $\flat$ M7 Am7 Gm7  $\frac{Gm7}{C}$  B $\flat$ M

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Cowb. The score is written in treble clef for the trumpets and horns, and bass clef for the trombones and euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The Cowb. part is marked with a forte (*f*) dynamic and includes a double bar line with repeat dots.

Chord progression:  $E\flat_7^{-5}$ ,  $F$ ,  $A_7$ ,  $C\sharp$

Trp.I *mf*

Trp.II *mf*

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Gm C F A7 C# Dm F7

Musical score for a jazz ensemble. The score is written for Trp. I, Trp. II, Trp. III, A.Hrn. I, A.Hrn. II, Trb. I, Trb. II, Euph., and Tom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The first system features a melodic line for the trumpets and horns, with a dynamic marking of *mf*. The second system features a more complex arrangement with a prominent Tom part and a dynamic marking of *mf*. A large watermark "SAMPLE" is overlaid on the score.

B<sup>b</sup>M7      F  
 A      Gm<sup>add9</sup>      F7

Trp.I  
*mp*

Trp.II  
*mp*

Trp.III  
*mp*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

7

*mf*