

明日への手紙

手寫葵

♩=76

E \flat

B \natural add9
D

E \flat

B \natural add9
D

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E \flat Clarinet, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Soprano Saxophone in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat (Cl.3), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in τ , 1st&2nd Hr, and 3rd&4r. The percussion section includes Finger Cymbals, Ride \sharp , B.D., Vib., and S.Cym. The score is in 4/4 time with a tempo of 76. The key signature is E \flat . The first clarinet part has a 'Solo' marking. Dynamics include *pp*, *p*, and *mp*. A large 'SAMPLE' watermark is overlaid on the score.

Chord progression: C, CmZ, (A) B^badd9, E/A, Gm7

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, W.Chime

Performance markings: *p*, *mf*, *Hrn. Solo*

Em⁵ A⁷ Dm7 G7 Cm7 Cm7/B_b A⁺M7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrr

S.D. Crash

Glock.

S.Cym.

mf

mp

B \flat E A Gm7 B \flat F E \flat M7 Am7⁵ D \flat 7 Gm F \flat E C

Picc. Fl.1 Fl.2 Ob. Bsn. E \flat Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hr.