



Star Wars Heroes

**Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes,
Han Solo and the Princess, and The Throne Room**

Music by John Williams

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells/Vibraphone, Marimba/Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum, Crash Cymbals/Bass Drum)
- 3 Percussion 2
(Triangle/Crash Cymbals,
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Celebrate the heroes with some of the most beloved music from *Star Wars*! This stunning medley includes popular selections from many of the films. It features the ever recognizable and exciting "Star Wars (Main Title)," the lush and beautiful "Luke and Leia," the action packed "Battle of the Heroes," the emotional and lyrical "Han Solo and the Princess," and, to provide a fitting conclusion, the majestic "The Throne Room." This is truly John Williams at his best! May the Force be with you!

NOTES TO THE CONDUCTOR

The themes contained in *Star Wars Heroes* are familiar to one and all. While ensuring a good ensemble balance throughout, be sure to pay particular attention to the dynamic shadings and emphasize the articulations to enjoy a truly intergalactic performance.

STAR WARS (MAIN THEME)

Music by JOHN WILLIAMS

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LUKE AND LEIA (from *Star Wars: The Return of the Jedi*)

Music by JOHN WILLIAMS

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BATTLE OF THE HEROES (from *Star Wars: Episode III – Revenge of the Sith*)

Music by JOHN WILLIAMS

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HAN SOLO AND THE PRINCESS (from *Star Wars: The Empire Strikes Back*)

Music by JOHN WILLIAMS

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THE THRONE ROOM (from *Star Wars*)

Music by JOHN WILLIAMS

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Music by John Williams
Arranged by Jerry Brubaker

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(Picc. 8vb) (Picc. loco)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

44931S

6 7 8 9 10 11

12 *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44931S

19

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Bsn.
 1
 2
 3
 Cls.
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Mlt. Perc.

Fls./Picc. 1 2

Ob.

Bsn.

1

Clas.

2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1

Tpts.

2 3

1

Hns.

2

1 2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *soar!* *ff*

T. Sax. *soar!* *ff*

Bar. Sax. *f*

38

Tpts. 1 2 3 *ff*

Hns. 1 2 *soar!* *ff*

Tbns. 1 2 3 *f*

Euph. *soar!* *ff*

Tuba *f*

Mlt. Perc.

Timp. *ff* *f*

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulations like 'soar!' and 'soar!' with upward-pointing arrows. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Moderato ♩ = 80

Fls./Picc. 1 2 *mf* *p* Solo 6

Ob. *mf*

Bsn. *p*

Clas. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff Luke and Leia (from *Star Wars: The Return of the Jedi*)
Moderato ♩ = 80

Tpts. 1 2 3

Hns. 1 2 *mf* (Hn. 1) Solo *mf*

Tbns. 1 2 3 *ff*

Euph. *p*

Tuba

Vibraphone (motor off, medium soft mallets) *p*

Mlt. Perc. *mf* Change: E♭ to D

Timp. *ff*

Perc. 1

Perc. 2

53

54

55

56

57

58

59

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Solo

mf

a2

p

p

mp

mp

60 61 62 63 64 65

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68

(Ob.) Solo

mf

Solo

mf

All *mp*

mp

opt. 8va

mf

Play + Picc. All *a2*

mf

68

p

p

mf

Suspended Cymbal

p *f*

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26 67 68 69 70 71

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *loco* *mf* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*
2 3

Hns. 1 *All* *mf*
2 *Play* *p* *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *f*

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72 73 74 75 76 77

Fls./Picc. 1 2 (Picc. loco) rit.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit.

Hns. 1 2 Solo *mf*

Tbns. 1 2 3 *mf* *mf*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 78 *f* 79 80 81 82 83 84

Vibes *mf*

Battle of the Heroes (from *Star Wars: Episode III – Revenge of the Sith*)Agitato $\text{♩} = 92$

Fls./Picc. 1 2 a^2 mp

Ob. mp

Bsn. mp

Cls. 1 2 3 mp

B. Cl. mp

A. Saxes. 1 2 mf mp

T. Sax. mf mp

Bar. Sax. mf mp

Battle of the Heroes (from *Star Wars: Episode III – Revenge of the Sith*)
Agitato $\text{♩} = 92$

Tpts. 1 2 3 mf mp

Hns. 1 2

Tbns. 1 2 3 f mp

Euph. mp

Tuba mp

Mlt. Perc. a^2 mp

Timp. f mf mp

Perc. 1

Perc. 2 Susp. Cym. p

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 *mf* *All*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

f

44931S	93	94	95	96
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Fls./Picc. 1/2 (Picc. 8vb) 97 *mf*

Ob. 3 *mf*

Bsn. 2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

97

Tpts. 1 *mf*

2/3 *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 3

Timp. 2

Perc. 1 2

Perc. 2 2

(Ms. 101-111 Picc. plays top line;
Fl. 1 and 2 play bottom line.)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B $\flat$ to C

mp

Susp. Cym.

p

3 2 3 2 3 2

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms.

Fls./Picc. 1 2 *mf* *f* -Picc.

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *sfz* *mf*

Timp. *mf*

Perc. 1 S.D. *p* *f*

Perc. 2 Bass Drum *p* *f*

Susp. Cym. *p* *f*

44931S 108 109 110 111

Han Solo and the Princess (from *Star Wars: The Empire Strikes Back*)

25

Moderato ♩ = 84

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf Solo *mf* Solo Play *mf* rit. a tempo

p *p* *a2* *a2* *p* *a2* *mf* (Hn. 1) Solo *mf*

Han Solo and the Princess (from *Star Wars: The Empire Strikes Back*)

Moderato ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. a tempo

Solo *mf*

Vibes (motor off, medium soft mallets) *p*

Change: D to Eb, C to Bb *mp* *mf*

112

113

114

115

116

117

44931S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

125

rall. a tempo

Fls./Picc. 1 2 *mf*

Ob. *mf* All

Bsn. *p*

Cls. 1 *mp* 2. 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

rall. a tempo

Tpts. 1 2 3

Hns. 1 *p* All *p* 2 *p*

Tbns. 1 2 *p* 3 *p*

Euph. *mp* *p*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* Susp. Cym.

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124 125 126 127 128 129

Fls./Picc. 1 2 *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

Cls. 1 *mf* *mf* *mf* *mf* *mf* *mf*

2 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

A. Saxes. 1 2 *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Tpts. 1 *f* *mf* *f* *mf* *f* *mf*

2 3 *f* *mf* *f* *mf* *f* *mf*

Hns. 1 *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbns. 1 *mf* *mf* *mf* *mf* *mf* *mf*

2 3 *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Mlt. Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

The Throne Room (from *Star Wars*)
Maestoso ♩ = 104

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

sfz

mf

f

cresc. poco a poco

cresc.

a2

a2

3

3

a2

cresc.

cresc.

cresc.

sfz

mf

cresc. poco a poco

sfz

mf

mp

B.D.

136

137

138

139

140

141

Fls./Picc. 1 2 *rall.* 145 **Maestoso** ♩ = 96

Ob.

Bsn. *f*

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms.

44931S 142 *mp* 143 144 145 146

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Broaden

44931S

154

155

156

157

158

159