

動物戦隊ジュウオウジャー

E_b

C

Ebad9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, and 3rd Trombone. The score is written in 4/4 time. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There is a large, faint watermark 'SAMPLE' across the page.

(A) Cm

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mp* *f*

Ob. *f*

Bsn. *f*

E♭Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Hrn.1,2 *f* *if possible*

Hrn.3 *f* *if possible*

Tom *f*

f *p*

Picc. B $\flat$ C B $\flat$ E $\flat$
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.
 Bsn. *mf*
 E $\flat$ Cl.
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3
 A.Cl. *mf*
 B.Cl.
 S.Sax.
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 Bar.Sax. *mf*
 Trp.1 *mf*
 Trp.2 *mf*
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Glock. *mf*
 Xylo. *p* *mf*

Picc. Gm7 C Dm F Eb Gm7
 Fl.1
 Fl.2
 Ob.
 Bsn. *mf*
 EbCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl. *mf*
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4

F E $\flat$ M7 B $\flat$ /D Cm7 B $\flat$ /D F $\flat$ ⁽⁴⁾

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E $\flat$ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Glock.
 Tamb.

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