

PERFECT HUMAN

RADIO FISH

♩=126
Gm

E^b F Gm

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *mf*

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b *mf*

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn in F

1st Tror

2nd

B.D. *mf*

Chord progression: Eb F (A)Gm Eb

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3

Solo ad lib.
Em

f

mf

amb.

Score for woodwinds and strings, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, C, B-flat, A, B), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, & 3, and Percussion.


Chord markings: E^b, F, G^m, F, G.

Section marker: (B)

Dynamic markings: *mp*, *mf*, *p*.

Section marker: (C)

Section marker: F, G



Score for various instruments including Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, and Hrn. The score includes dynamics such as *mf*, *mp*, and *p*, and performance instructions like *tutti* and *Bsn., B.Cl. & Bar.Sax.*

C E^b F Gm B^b

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hr

mf
mf
mf
p *f* *choke*