

NHK 大河ドラマ  
真田丸 メインテーマ

Andante energico (♩=112~113)

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$   
Hrn. *f*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$   
*f*

2nd Trumpet in B $\flat$   
*f*

Horn in F  
*f*

1st Trombone  
*f*

2nd Trombone  
*f*

Euphr

The musical score is for the main theme of the NHK大河ドラマ '真田丸' (Shennoh). It is in 2/4 time, marked 'Andante energico' with a tempo of 112-113 bpm. The score is for a full orchestra, including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Euphonium. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several systems. The first system shows the initial entry of the theme. The second system continues the theme with various instruments. The third system features a prominent brass section with 'fp' (fortissimo piano) markings. The fourth system shows a more complex rhythmic pattern with triplets and accents. The fifth system continues the theme with various instruments. The sixth system shows a final flourish with 'f' (forte) markings. A large watermark 'SAMPLE' is overlaid on the score.

This musical score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Euphonium (Er.).

The score is written in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). A section marked with a circled 'A' (A) starts at the beginning of the second measure. The woodwinds (Cl.1, Cl.2, A.Sax., T.Sax., Bar.Sax.) play melodic lines, with the Tenor Saxophone and Baritone Saxophone starting at a *mf* (mezzo-forte) dynamic. The brass instruments (Trp.1, Trp.2, Hrn., Trb.1, Trb.2, Er.) provide harmonic support and rhythmic patterns. The Euphonium part includes a section labeled "melody(guide)" and a "Whip" effect marked with *mf*. The score concludes with a final measure.

Fl. *sfz mf*

Cl.1 *sfz mf*

Cl.2 *sfz mf*

B.Cl. *sfz mf*

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Er

Fl. (B)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

F

*sfz*

*mf*

*mf*

*tutti*

*mf*

*mf*

*p*

*mp* Hrn.(upper notes)

Fl. *f*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f*

*mf* *f* *mp*

*mp*

*R.H.* *f* *mp*

3