

復活LOVE

♩=124
E⁻¹⁰₇ E⁻¹⁰₇ Am7

フルート
(なくても演奏
できます) *f*

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木琴

鈴

タンバリン

ボンゴ *f*

FM7 G Am7 Am7 G FM7

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

鐵琴

Am Am G FM7 FM7

Flute *mf*

S.Rec. *mf*

鍵盤 Harm.

S.Acc. *mf*

A.Acc. *mf*

T.Acc. *mp*

B.Acc. *mf*

木琴

鐵琴 *mf*

FM7

G Am

f

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

鐵琴

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, S. Rec., Keyboard Harm., S. Acc., A. Acc., T. Acc., B. Acc., Wood Piano, and Iron Piano. The Flute staff has a circled 'B' above it. The score is marked with a dynamic of 'f' and includes a large 'SAMPLE' watermark.

This block shows the musical notation for the Wood Piano and Iron Piano parts. The Wood Piano part is on a treble clef staff, and the Iron Piano part is on a bass clef staff. Both parts feature rhythmic patterns with accents and slurs.

This block shows the musical notation for the S. Acc., A. Acc., T. Acc., and B. Acc. parts. The S. Acc. and A. Acc. parts are on treble clef staves, while the T. Acc. and B. Acc. parts are on bass clef staves. The notation includes complex rhythmic patterns and slurs.

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

鐵琴

FM7 Em7 Am7 Dm7

©

mf

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