

夢 Greeen

♩ = 80 (♩ = ♪)

A₆m
C₇

Cm7

E₇
B₇

A₆m
C₇

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in [♮]

3rd Trumpe

1st&2nd

3rd

S.D. Tom

B.D.

W.Chime

Tamb.

Crash

H.H.

Glock.

p, *f*

Chord progression: A>M7 B D> A< E> Fm7 C

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E>Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Glock.

Rehearsal mark (A) and repeat sign (2nd time) are present.

Dynamic markings include *p*, *mf*, and *mf*.

Section labels include Cl.3 and Glock. 2nd time.



Fm7 G Cm Fm7 Fm7^{b9} E^b (B) A^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Tr

Xylo.

S.Cym.

mf

p

mf

1 A>M7 E^b F⁺

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.

Glock.

rim

f

p

6

A>M7 E^b Fm7 G7 Cm7 A>M7 E^b Fm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.

Glock.