

Shake It Off

Taylor Swift

♩=160

手拍子

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木 琴

鉄 琴

ハ

mf

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木 琴

mf

mf

mf

Am7 C

Flute

S.Rec.

鍵盤
Harm.

手拍子

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木 琴

The musical score is written for a band. The Flute part starts with a B note, followed by a rest, then a C note. The S. Rec. part has a rest, then a series of eighth notes. The Keyboard (Harm.) part has a rest, then a series of eighth notes. The S. Acc. part has a rest, then a series of eighth notes. The A. Acc. part has a rest, then a series of eighth notes. The T. Acc. part has a rest, then a series of eighth notes. The B. Acc. part has a rest, then a series of eighth notes. The Wood (木琴) part has a rest, then a series of eighth notes. The score is divided into measures, with some measures containing rests and others containing notes. A large 'SAMPLE' watermark is overlaid on the score.

4

G

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木 琴

演奏

mf

f

f

(ハイハット)

(タンバリン)