

I Can't Turn You Loose

♩=168

B \flat

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horn

1st

The score is written for a full symphony orchestra. It begins with a tempo of 168 beats per minute and a key signature of one flat (B \flat). The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E \flat Clarinet, Clarinets in B \flat (1st, 2nd, 3rd), Alto Clarinet in E \flat , Bass Clarinet in B \flat , Soprano Saxophone in B \flat , Alto Saxophones in E \flat (1st and 2nd), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpets in B \flat (1st, 2nd, 3rd), Horns in F (1st&2nd and 3rd&4th), and a 1st Trombone. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes a large 'SAMPLE' watermark.

We Will Rock You

♩ = 84

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns

1st T

2

The musical score is written for a large ensemble. It begins with a tempo marking of ♩ = 84. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems. The first system includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E^b Clarinet, 1st, 2nd, and 3rd Clarinets in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 1st and 2nd Alto Saxophones in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The second system includes 1st, 2nd, and 3rd Trumpets in B^b, and 1st and 2nd Horns in F. The third system includes 3rd and 4th Horns. The fourth system includes 1st Trumpet and a second part labeled '2'. The score features various musical notations, including dynamics like *f* (forte), and rests. A large, light gray watermark 'SAMPLE' is oriented diagonally across the page.

Popeye the Sailor Man

♩=144

F B^b F B^b F C7

Musical score for "Popeye the Sailor Man" featuring various instruments. The score is in common time (C) with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E^b Clarinet, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Trom', 2nd T', and a question mark (?). The score includes dynamic markings such as *f* and *pizz.* (pizzicato). A large "SAMPLE" watermark is overlaid on the score.

男の勲章

♩=184

A^b

Fm7

D^b

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd F

3rd&4th F

The musical score is written for a large ensemble. It begins with a tempo of 184 beats per minute and a key signature of three flats (A^b). The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E^b, B^b), Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets (1st, 2nd, 3rd). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score is marked with a dynamic of *f* (forte). The key signature changes to D^b in the final section.

African Symphony

$\text{♩} = 126$
Cm

E \flat B \flat A \flat Cm E \flat

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horns

1st T

2

SUNRISE

$\text{♩} = 144$

The musical score for "SUNRISE" is written for a large ensemble. It features the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b (opt.)
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st Euphonium
- 2nd Euphonium
- 1st Tuba
- 2nd Tuba

The score includes dynamic markings such as *f* (forte) and *opt.* (optional). A specific instruction "(*sva*, if possible)" is present above the 1st Trumpet part. The music is in a key signature of three flats (E^b major/C minor) and a common time signature. The tempo is indicated as quarter notes equal to 144 beats per minute.