

# あまちゃんテーマ

♩=144

F7 (A) B<sup>b</sup>

The score is for a full orchestral band. It begins with a tempo of 144 quarter notes per minute. The key signature is two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E<sup>b</sup> Clarinet, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, and Bass Clarinet in B<sup>b</sup>. The second system includes Soprano Saxophone in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, and Baritone Saxophone in E<sup>b</sup>. The third system includes 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, and 3rd Trumpet in B<sup>b</sup>. The fourth system includes 1st&2nd Horns and 3rd&4th Horns. The score features various dynamics such as *f* (forte) and *pizz.* (pizzicato). There is a large, light grey watermark 'SAMPLE' overlaid diagonally across the page.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>b</sup>Clarinet

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horn

3rd&4th Horn

*f*

*pizz.*

# Bring on Nutty Stomper Fun

♩=184

Gm F Eb F Gm F

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E<sup>b</sup>Clarinet  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st&2nd Horns in F  
3rd&4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone

opt. rim

# サウスポー

♩=168  
Gm

F

Gm

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>b</sup>Clarinet

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet

2nd Tru

3rd

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

# アルプス一万尺

♩=138

B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E<sup>b</sup> Clarinet  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in F  
1st&2nd Ho.  
3rd&4th

# SEE OFF

♩=152 Dm Am Dm F G Am A7 Dm

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet

1st&2nd

3rd&

# 雨あがりの夜空に

♩=126

B $\flat$  F E $\flat$ 6 B $\flat$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F

3rd&4th Horns

1st

The musical score is written for a large ensemble. It begins with a tempo of 126 beats per minute and a key signature of one flat (B $\flat$ ). The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E $\flat$  Clarinet, Clarinets in B $\flat$  (1st, 2nd, 3rd), Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Soprano Saxophone in B $\flat$ , Alto Saxophones in E $\flat$  (1st and 2nd), Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpets in B $\flat$  (1st, 2nd, 3rd), and Horns in F (1st&2nd, 3rd&4th). The score is marked with a forte (f) dynamic. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.