

オクラホマミキサー

♩=116 (No Bounce)

E \flat

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

T
(Bass)

S.D.(rim)

B.D.

Melody(Guide)

p

f

mf

fp

mp

The musical score is written for a jazz band. It features a melody line at the bottom, likely for a guide or bass line, and various instrumental parts. The instruments listed are Flute, 1st and 2nd Clarinets in B-flat, Bass Clarinet in B-flat, Alto and Tenor Saxophones in E-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, Horn in F, 1st and 2nd Trombones, Euphonium, and Tuba (Bass). The tempo is marked as 116 beats per minute with a 'No Bounce' feel. The key signature is one flat (E-flat). Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (fp), and mezzo-piano (mp). Performance instructions include 'S.D.(rim)' and 'B.D.' for the bass line. A large 'SAMPLE' watermark is overlaid on the score.

This musical score is for a jazz ensemble, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Euphonium (Eu.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo) with hairpins. There are also performance instructions like *fp* \rightarrow *f* and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid on the score. The page number "2" is located at the bottom center.

E_b G Fm E_b E_b A_b

Fl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph

.Melody(Guide)

Chord progression: $A\flat M7$ $F\sharp A$ $E\flat B\flat$ $E\flat B\flat$ $Fm B\flat$ $E\flat$ $E\flat$ (B)

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Fl. $A\flat 6$ $A\flat$ Cm $E\flat$ G $A\flat M7$ $F\sharp$ A $E\flat$ $B\flat$

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Eupf.

p

p

p

p