



# 英雄の証

♩ = 80 rit.

Flute *mp*

1st Clarinet in B $\flat$  *mp*

2nd Clarinet in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Saxophone in E $\flat$  *mp*

Tenor Saxophone in B $\flat$  *mp*

Baritone Saxophone in E $\flat$  *mp*

1st Trumpet in B $\flat$  *mp*

2nd Trumpet in B $\flat$  *mp*

Horn in F *r*

1st Trombone *f*

2nd Trombone *f*

Euphon' *f*

S.Cym. *mf*

*p* *f*

This musical score page includes the following parts and dynamics:

- Fl.** (Flute): *m'*
- Cl.1** (Clarinet 1): *m'*
- Cl.2** (Clarinet 2): *m'*
- B.Cl.** (Bass Clarinet): *m'*
- A.Sax.** (Alto Saxophone): *mp*
- T.Sax.** (Tenor Saxophone): *mp*
- Bar.Sax.** (Baritone Saxophone): *f*
- Trp.1** (Trumpet 1): *mp*
- Trp.2** (Trumpet 2): *f*
- Hrn.** (Horn): *mf*
- Trb.1** (Trombone 1): *mf*
- T** (Tuba): *mf*

The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes various musical notations like slurs, ties, and articulation marks. A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page.

Ⓐ March ♩=108

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

C.Cyms.

*p*

Hrn.(upper not)

*mf*

The musical score is arranged in a standard concert band layout. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The instrumentation includes Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, and Trombone 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A large, light-gray watermark reading 'SAMPLE' is oriented diagonally across the page.

This image displays a musical score for a woodwind and brass ensemble. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), and Trombone 2 (T.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The score is divided into measures by vertical bar lines, and dynamic markings such as 'f' (forte) are present. The bottom of the page shows the beginning of the next system.

①

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trt

Trp.2, Euph. *f*