



# 英雄の証

♩ = 80 ri

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombone II

Euphonium

T $\bar{1}$

S.Cym.

*mp* *p* *f* *mf* *p* *f*

Trp. I *mf*

Trp. II

Trp. III

A. Hrn. I *mp* *f*

A. Hrn. II *mp* *f*

Trb. I *f*

Trb. II *mf* *f*

E' *mf* *f*

*mf* *f*

The musical score is arranged in a system with eight staves. The top three staves are for Trumpets (Trp. I, II, III) in treble clef. The next two are for Alto Horns (A. Hrn. I, II) in treble clef. The following two are for Trombones (Trb. I, II) in bass clef. The bottom two are for Euphonium (E') in bass clef. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

Ⓐ March (♩=108)

The musical score is arranged in a system with the following parts from top to bottom:

- Trp. I**: Treble clef, starts with a whole rest, then a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *f*.
- Trp. II**: Treble clef, starts with a whole rest, then a quarter rest, followed by a quarter note G4. Dynamics: *f*.
- Trp. III**: Treble clef, starts with a whole rest, then a quarter rest, followed by a quarter note G4. Dynamics: *f*.
- A. Horn I**: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.
- A. Horn II**: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.
- Trb. I**: Bass clef, whole rest.
- Trb. II**: Bass clef, whole rest.
- E**: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.
- C. Cyms.**: Treble clef, whole rest, then a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Dynamics: *mf*.
- Bottom Staff**: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
E'

The image shows a musical score for a brass ensemble. The instruments listed are Trp. I, Trp. II, Trp. III, A.Hrn. I, A.Hrn. II, Trb. I, Trb. II, and E'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The eleventh system contains measures 41 through 44. The twelfth system contains measures 45 through 48. The thirteenth system contains measures 49 through 52. The fourteenth system contains measures 53 through 56. The fifteenth system contains measures 57 through 60. The sixteenth system contains measures 61 through 64. The seventeenth system contains measures 65 through 68. The eighteenth system contains measures 69 through 72. The nineteenth system contains measures 73 through 76. The twentieth system contains measures 77 through 80. The twenty-first system contains measures 81 through 84. The twenty-second system contains measures 85 through 88. The twenty-third system contains measures 89 through 92. The twenty-fourth system contains measures 93 through 96. The twenty-fifth system contains measures 97 through 100. The score features various musical notations including dynamics (f), accents (>), and slurs. A large, light gray watermark reading 'SAMPLE' is overlaid diagonally across the page.

①

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

E'

The image shows a page of a musical score for a brass ensemble. The score is written for seven parts: Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, and E'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Trp. I, II, and III parts are mostly silent, with some notes appearing in the later measures. The A. Hrn. I and II parts play a melodic line starting with a forte (f) dynamic. The Trb. I and II parts play a rhythmic pattern of eighth notes. The E' part plays a melodic line. A large, light gray watermark reading 'SAMPLE' is overlaid diagonally across the page. A circled '1' is located at the top left of the score.