

Share The Love

♩=132
E_b

Piccolo

1st Flute *mp*

2nd Flute *mp poco a poco cresc.*

Oboe Clap-hand

Bassoon Clap-hand

E^bClarinet

1st Clarinet in B^b *p*

2nd Clarinet in B^b *p*

3rd Clarinet in B^b *p*

Alto Clarinet in E^b Clap-hand

Bass Clarinet in B^b Clap-hand

Soprano Saxophone in B^b Clap-hand

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b *p Cl. 3のなないし*

Baritone Saxophone in E^b Clap-hand

1st Trumpet in B^b *Cu*

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn i

3rd&4th H^r

1^c

S.D.
poco a poco cresc.

Picc. (A) Eb Gm
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Eb.Cl. *p*
 Cl.1 *p* Fl.2のない時
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hr.
 Solo
mf
p Lww.のない時
f
 Marimba
mp
 S.Cym. *p* *mf*

Gm Cm (B)E^b

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrr

p
p
mp
Ride Cym. (Cup)

Chord changes: E^b, Gm, Cm, C

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., EbCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp., S.Cym.

Performance markings: *mf*, *f*, *sempre stacc.*, *tutti*, *rd time only*, *1st time tacet*, *p*, *mf*, *f*, *Glek.*

Picc. A^b A^b B^b Cm E^b

Fl.1

Fl.2

Ob.

Bsn.

3rd time only

E♭Cl.

3rd time only

Cl.1

3rd time only

Cl.2

Cl.3

A.Cl.

3rd time tacet

B.Cl.

3rd

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

3rd time tacet

Trp.1

Trp.2

Trp.3

Hr.

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

3rd time tacet

p *f*