

友よ～この先もずっと…

ケツメイシ

Glckのない時は上の音

♩=126

Chord progression: E^badd9, Fadd9, Dm7, B^b, E^b, F

Instrument list:
Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E^bClarinet
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st&2nd Horn in F
3rd&4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
E^b
Percussion: H.H., B.D., Glck., W.Chime, S.Cym.

Performance instructions:
- Piccolo: p, mp, f
- Flutes: p, mp, f
- Oboe: mf, poco, f
- Bassoon: f
- Clarinets: mf, mp, f
- Saxophones: mf, mp, f
- Trombones: f, mf
- Percussion: f, p, f

(F)

Chord symbols: E^b, D7, Gm, F^b, A^b, B^b

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, P, Tom, Cym., Tri.

Dynamic markings: *mf*, *fp*, *f*, *mf*, *f*, *mp*, *p*

Gm C7 Eb CmZ F7 (B) Bb

Picc. *f*

Fl.1 *f*

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn. *mf* *f*

mf *f*

p *p* *p* *mf*

mf

Glock. *mf*

mf

mp

