

# トライ・エヴリシング

[Try Everything]

Music and Wr.

J=116

F B♭ F C<sup>(4)</sup>

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon

E♭ Clarinet  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭

Soprano Saxophone in B♭  
1st Alto Saxophone in E♭  
2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

1st Trumpet in B♭  
2nd Trumpet in B♭  
3rd Trumpet in B♭

1st & 2nd Horn in F  
3rd & 4th Horn

1st Tuba

Tri. + + o + + + o +  
Cowb. □□□□□□□□□□□□

B.D.

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The musical score is organized into several systems. The first system starts with Piccolo, Flutes, and Bassoon playing eighth-note patterns. The second system begins with E♭ Clarinet. The third system starts with 1st Clarinet in B♭. The fourth system begins with 2nd Clarinet in B♭. The fifth system begins with 3rd Clarinet in B♭. The sixth system begins with Alto Clarinet in E♭. The seventh system begins with Bass Clarinet in B♭. The eighth system begins with Soprano Saxophone in B♭. The ninth system begins with 1st Alto Saxophone in E♭. The tenth system begins with 2nd Alto Saxophone in E♭. The eleventh system begins with Tenor Saxophone in B♭. The twelfth system begins with Baritone Saxophone in E♭. The thirteenth system begins with 1st Trumpet in B♭. The fourteenth system begins with 2nd Trumpet in B♭. The fifteenth system begins with 3rd Trumpet in B♭. The sixteenth system begins with 1st & 2nd Horn in F. The seventeenth system begins with 3rd & 4th Horn. The eighteenth system begins with 1st Tuba. The nineteenth system begins with Tri. (Trombone) and Cowb. (Cowbell). The twentieth system begins with B.D. (Bass Drum). The notation includes various dynamics such as 'mf' (mezzo-forte), 'p' (pianissimo), and 'f' (fortissimo). Measures are numbered 1 through 4 in some sections, and rests are indicated throughout the score."/>

F C F  
 Picc. Fl.1 Fl.2 Ob. Bsn.  
 E:Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl.  
 S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax.  
 Trp.1 Trp.2 Trp.3 Hrr.

**(A) F**  
*mp*

*simile*  
*mf*

Ride   
 Claves

F                      B<sub>b</sub>                      E  
 C                      C7                      F

Picc.                      Fl.1                      Fl.2                      Ob.  
 Bsn.                      E.Cl.                      Cl.1                      Cl.2                      Cl.3  
 A.Cl.                      B.Cl.                      S.Sax.                      A.Sax.1                      A.Sax.2  
 T.Sax.                      Bar.Sax.                      Trp.1                      Trp.2                      Trp.3  
 Hr

S. Mute                      S. Mute

B.Tom                      H.H.                      S.D.  
 Xylo.                      Cabasa  
 Cowb.

This page contains a musical score for a large orchestra. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1 through 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 through 3, and Horn. The score is set in three systems. The first system starts with a measure in F major, followed by a measure in B-flat major, then one in E major. The second system begins with a measure in E major. The third system begins with a measure in E major. The score features various dynamics like forte (f), mezzo-forte (mf), and mezzo-piano (mp). The vocal parts (Soprano, Alto, Tenor, Bass) sing in a four-part harmonic arrangement. The vocal parts sing in a four-part harmonic arrangement. The vocal parts sing in a four-part harmonic arrangement.

Picc. F C7 F Bb  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 E-Cl.  
 Cl.1 mf  
 Cl.2 mf  
 Cl.3 mf  
 A.Cl.  
 B.Cl.  
 S.Sax.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bar.Sax.  
 Trp.1  
 Trp.2  
 Trr.

The musical score consists of ten staves of music for a large orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E-Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, and Trr. The score is divided into measures by vertical bar lines. Measure 1 starts with a Picc. note, followed by Fl.1, Fl.2, and Ob. notes. Measures 2-3 show a sequence of notes from E-Cl. through Trp.2. Measures 4-5 continue this pattern. Measures 6-7 show a continuation of the sequence. Measures 8-9 show a continuation of the sequence. Measure 10 ends with a Picc. note. The score includes dynamic markings such as *mf* (mezzo-forte) and *Open*. There are also rests and various note heads throughout the score.

C F B♭ F C<sub>7</sub> C<sub>7'</sub><sup>(4)</sup>

Picc.

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *mf* [1st time]

S.Sax.

A.Sax.1

A.Sax.2

T.Sax. *mf* [1st t.]

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hr

Glock.