

トライ・エヴリシング

【Try Everything】

Music and Wr

♩=116

F

B \flat

F

C $7^{(4)}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E \flat Clarinet, 1st, 2nd, and 3rd Clarinets in B \flat , Alto Clarinet in E \flat , and Bass Clarinet in B \flat . The saxophone section includes Soprano, 1st Alto, 2nd Alto, Tenor, and Baritone Saxophones in B \flat and E \flat . The brass section includes 1st, 2nd, and 3rd Trumpets in B \flat , and 1st & 2nd Horns in F, 3rd & 4th Horns. The percussion section includes Triangles (Tri.) and Cowbells (Cowb.). The score is written in 4/4 time with a tempo of 116. The key signature changes from F major to B \flat major, then back to F major, and finally to C $7^{(4)}$. The dynamics are marked *mf* (mezzo-forte) throughout. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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F B \flat C \sharp C7 F

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax.

Bar.Sax.

Trp.1

Trp.2 *S.Mute*

Trp.3 *S.Mute* *mf*

Hr. *mf*

B.Tom H.H. S.D.

Xylo. *mf*

Cabasa

Cowb.

F C7 F Bb

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Tr

Open

mf

Open

mf

mf

Tom

