

FLASH

Perfume

♩ = 126

E^b B^b Fm7 A^b6 Cm7

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E^bClarinet *mf*

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b *mf*

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b *mf*

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Hr

3rd&4' Hr

or Vib.)

p *mf* *p*

p *mf* *p*

p *mf* *p*

A.Cl., B.Cl., B.Sax.

mf

Chord progression: E^b B^b Fm⁷¹¹ A^b⁹ Cm⁷

①

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrns.

ab.

sf

E^b

Ⓑ Cm B^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hr.

Cym. *f*

Tom

Xylo. *f*

Cowb. *f*

Cm B \flat A \flat M7 B \flat Cm B \flat A \flat M7 Fm9 Cm B \flat

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns

The image shows a page of a musical score for a full orchestra. The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, and Horns. The score is in 3/4 time and features complex rhythmic patterns and dynamics. A large 'SAMPLE' watermark is overlaid on the page.

Cm B \flat A \flat M7 B \flat Cm B \flat A \flat M7 1 Cm f

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.
F.
Glock.
f