

PERFECT HUMAN

RADIO FISH

♩=126

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

Xylo. *mf*

mf

mf

mf

mf

mf

mf Lww.

Cym.

Go G7 G⁻⁵ C7 Go

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2

Hrn. *mf*

Trb.1

Trb.2

E♭ *mf*

G7

C7
G

G7

Ⓐ

Fl.

Cl.1 *mf* Hr. or Tss.

Cl.2

B.Cl.

A.Sax. *mf* Tp.2

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

r

G7

C7
G

G7

mf

Glek.

mf

Chord progression: Gm7, BbM7, Bb6, C7

Section marker: (B)

Instrument parts: Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1, Trp.2, Hrn., Trb.1, Trb.2, F.

Dynamic marking: *mf*