

花束を君に

♩ = 82

Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Saxophone in E $\flat$

Saxophone in B $\flat$

Saxophone in E $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Trumpet in F

Euphonium

Double Bass

Drum

Music score for a jazz ensemble, featuring various instruments including Flute, Clarinet in B $\flat$, Saxophone in E $\flat$, Saxophone in B $\flat$, Saxophone in E $\flat$, Clarinet in B $\flat$, Clarinet in B $\flat$, Trumpet in F, Euphonium, and Double Bass. The score includes a tempo marking of ♩ = 82 and a key signature of one flat. The music is in common time (C). The score is divided into measures, with some measures containing rests and others containing notes. The saxophone parts include a solo section marked "Solo" and "mf". The clarinet parts include a section marked "mp" and "simile". The trumpet part includes a section marked "mf". The euphonium part includes a section marked "mf". The double bass part includes a section marked "mf". The drum part includes a section marked "mf".

The musical score for 'The End of the Road' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a half note C5, followed by a quarter note Bb4, and then a half note A4. The piece concludes with a final half note G4.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first four measures of the piano accompaniment. The second system contains the next two measures of the melody and the next four measures of the piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a single staff with a bass clef. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte) and 'simile' (simile). The melody features a series of eighth and sixteenth notes, with a final measure in the first system containing a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

$A\flat$
 $E\flat$

Cm
 G

$D\flat$
 $A\flat$

$B\flat m7$

$E\flat$

$E\flat$
 $D\flat$

Fl.

Cl.1

Cl.2

B.Cl.

mp

A.Sax.

T.Sax.

B.Sax.

(*mp* B.Cl.のない時)

Trp.1

Trp.2

Hrn.

Trb.1

Cup.

Trb.2

F

Glock.

f

① A^b C^m G F^m F^m E^b D^b

Fl.

Cl.1
メロディーの弱い時は吹く
f

Cl.2
メロディーの弱い時は吹く
f

B.Cl.

A.Sax.
mp *simil*

T.Sax.
mp

B.Sax.
f

Trp.1
[S.Mute] *mf*

Trp.2
[S.Mute] *mf*

Hrn.

Trb.1

Trb.2

Claves
mf

simile

A $\flat$ C $\flat$ G C $\flat$ C $\flat$ G F $\flat$ D $\flat$ M7 C7

Fl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 F

Open
 Open
 Tom
 B.D
 Xylo.
 f
 f
 mp

い時

D $\flat$ A $\flat$ B $\flat$ m7 G $\flat$ E $\flat$ 7 A $\flat$ Fm7

Fl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Er

mp
mp
mp
p $\rightarrow$ *f*

ない時
 ($\text{p} \#$)
 H.H.
 S.Cym