

I seek

♩=132
Dm7

C C#m⁵ Dm

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E^bClarinet
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet
1st&2nd T
3rd&
S.D. Tom
Xylo.
Tamb.
Conga
mp

C A7 Dm Gm7 B♭M7 A7⁻¹⁰

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hr.

The image shows a page of a musical score for a concert band. The score is written for various instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), and Horn (Hr.). The score is in 4/4 time and features a variety of musical notations, including chords (C, A7, Dm, Gm7, B♭M7, A7⁻¹⁰), dynamics (mf, mp), and articulation marks. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

F Dm7 mf F B \flat M7 C F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.

F

Glek.

mf

C F Am E Dm Dm C Gm7 E A

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.

mf *fp*

mf *fp*

mf *fp*

mf *fp*

Xylo. *mf*

© B♭add9 C(4) F Dm7 Gm7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hr.

Glock.
mf