

# ブラジル

[Brazil]

**Slowly (♩=72)**

B♭m      G7      A♭6      E7      B♭m7

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E♭Clarinet  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
Soprano Saxophone in B♭  
1st Alto Saxophone in E♭  
2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

1st Trumpet ir  
2nd Trumpet  
3rd Trumpet  
1st & 2nd Trombones  
Trombone 3rd  
Tuba  
Drumset  
Timp.  
Glock.  
Tri.

The musical score consists of ten staves of music for various woodwind and brass instruments. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Soprano and Alto Saxophones, Tenor and Baritone Saxophones, and various brass instruments (Trumpets, Trombones, Tuba). The score is set in a key signature of one flat (B-flat major), with time signatures changing throughout. The tempo is marked as 'Slowly (♩=72)'. The score is divided into measures by vertical bar lines, with specific chords labeled above the staff (B-flat minor, G7, A-flat 6, E7, B-flat major 7). Dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo) are indicated throughout the score. The overall style is classical, with a focus on woodwind textures and rhythmic patterns."/>

**Samba Feel ( $\text{♩}=112$ )**

A $\flat$ 6      G $\flat$ 7      F $\sharp$ 7<sup>9</sup>       $\text{E}^{\flat}$ 7      Fm7 $\text{B}^{\flat}$       E $\flat$ 7      Fm7 $\text{B}^{\flat}$

Picc.      Fl.1      Fl.2      Ob.      Bsn.      E $\flat$ Cl.      Cl.1      Cl.2      Cl.3      A.Cl.      B.Cl.      S.Sax.      A.Sax.1      A.Sax.2      T.Sax.      Bar.Sax.      Trp.1      Trp.2      Trp.3      Hrn.1,2      Hr.

**SAMPLE**

Picc.      Em7  
 B♭  
 Fl.1      E♭7  
 Fl.2      D♭  
 E♭  
 Ob.      A♭  
 Bsn.      B♭m

E  
 S  
 A  
 M  
 P  
 L  
 V

B♭m      E♭7      (A)A♭

Picc.      Fl.1      Fl.2      Ob.      Bsn.      E♭Cl.      Cl.1      Cl.2      Cl.3      A.Cl.      B.Cl.      S.Sax.      A.Sax.1      A.Sax.2      T.Sax.      Bar.Sax.      Trp.1      Trp.2      Trp.3      Hrn.1,2      Hr.

*mf*

Crash

Glock.

*mf*

B♭m

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1, ^

Hr

The page contains ten staves of musical notation. The first six staves represent woodwind and brass sections, while the last four staves represent brass and woodwind sections. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or sustained rests. The overall style is formal and typical of classical or symphonic music scoring.