

Chorales & Tuning Exercises in D (Concert F)

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

2 Intervals of a major 3rd on the I-IV-V-I chord progression

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

Chord Tuning

Cues

1 (root) 2 (3rd) 3 (root) 4 (5th) 5 (3rd)

Alto Cl

(5th) (3rd)

I IV

Chorale 3 (full band)

Alto Cl

mf

1 2 3 4 5 6 7 8 9 10 11

Detailed description: This image shows the musical notation for the Alto Clarinet part, measures 1 through 11. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked 'mf' (mezzo-forte). The notes are as follows: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 5: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 6: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 7: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 8: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Measure 9: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Measure 10: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Measure 11: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). The notes are all quarter notes, except for the final measure which contains a half note D10.

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Chord Tuning

Chorale 3 (full band)

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The notation includes measures 1 through 14, showing a series of eighth and quarter notes with slurs, indicating a "lip slur" exercise.

Option 2 (unison register study with brass)

Musical notation for Option 2, consisting of three staves of music. The notation includes measures 1 through 14, showing a series of eighth and quarter notes with slurs, indicating a register study exercise.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of four staves of music. The notation includes measures 1 through 14, showing a series of eighth and quarter notes with slurs, indicating a technical exercise.