

シュガーソングとビターステップ

UNISON SQUARE GARDEN

♩=132 E: add9

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭ *Soli with Tb. -*

2nd Trumpet in B♭ *mf*

3rd Trumpet in B♭ *mf*

1st&2nd Horn in F *mf*

3rd&4th Horn in F *mf*

1st Tromb

2nd T

?

S.Cym.

Cm EbM7 Ebm F7 Bb (A) Gm C F Eb Dm

Picc. *f* *mf*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f* *mf*
 EbCl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 A.Cl. *f*
 B.Cl. *f*
 S.Sax. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Trp.1 *mf*
 Trp.2 *mf*
 Trp.3 *mf*
 Hrn. *mf*
 B.Tom *mf*
 Xylo. *f*
 Tamb. *f*
 Bongo

Cm7 F7 Cm7 F7 Cm7 F7 B $\flat$ Gm

Picc. Fl.1 Fl.2 Ob. Bsn. EbCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hr

The musical score is written for a large orchestra. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, and Horns. The music features various dynamics including fortissimo (f) and mezzo-forte (mf), and includes a repeat sign with first and second endings. A large 'SAMPLE' watermark is visible across the page.

E^b E^b Dm7 Gm B^b Cm7 F7 B^b

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E^bCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn
 B.Tom

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, and Horns. The percussion section includes Bells/Toms. The score is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page.