

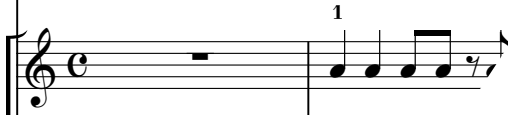
天国の島

♩=116~132

リコーダー



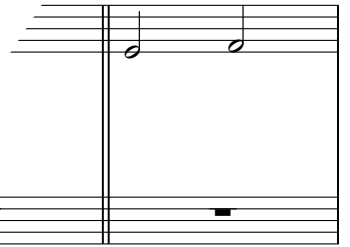
鍵盤
ハーモニカ1



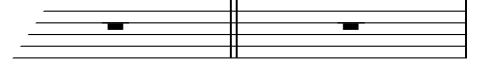
鍵盤
ハーモニカ2



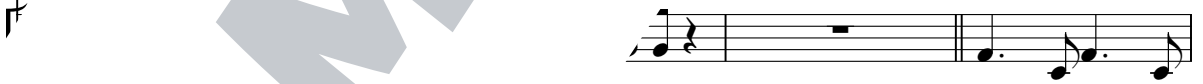
鉄琴



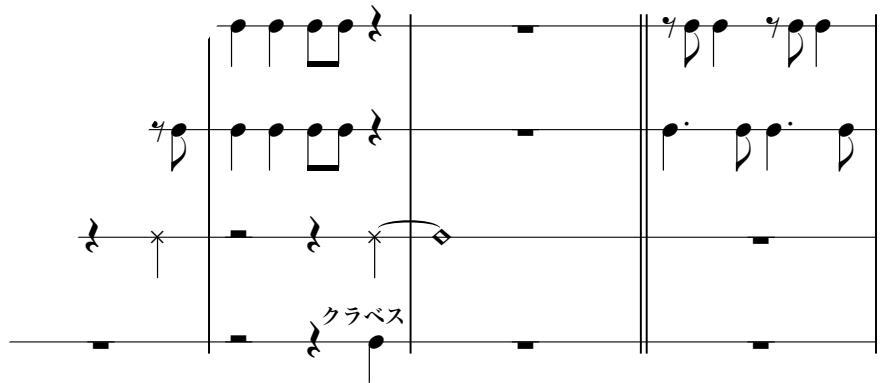
木琴



低音楽器



小



リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

The first system of the musical score includes staves for Recorder, Keyboard Harmonica 1, Keyboard Harmonica 2, Iron Piano, Wooden Piano, and Bass Instruments. Fingerings are indicated above notes in the keyboard parts. The Recorder part has a rest for the first two measures and then plays a short melodic phrase. The keyboard parts play a rhythmic accompaniment with specific fingerings: 2 1 2, 1 3 1, 2 4 2 5 4 2 1 4, and 2 3. The Iron Piano and Wooden Piano parts play chords and short melodic lines. The Bass Instruments part plays a steady eighth-note bass line.

An empty musical staff grid consisting of three systems of staves, each with five lines, intended for the second system of the score.

The second system of the musical score features Keyboard Harmonica 1 and Bass Instruments. The Keyboard Harmonica 1 part continues with a melodic line, including some grace notes. The Bass Instruments part continues with the eighth-note bass line from the first system.

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

This section contains the musical notation for five instruments. The Recorder part starts with a rest followed by a melodic line. The two Harmonica parts play a similar melodic line. The Steel Drum part has a few notes. The Ukulele part has a rhythmic pattern. The Bass instrument part has a simple bass line.

リコーダー

This section shows the Recorder part with a rest followed by a melodic line.

This section shows the Harmonica 1 and Bass instrument parts. Harmonica 1 has a melodic line with some slurs. The Bass instrument has a simple bass line.

©

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

ハ

アンゲル