

# Millennium Bridge

from 'New London Pictures'

NIGEL HESS

Stately  $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- Clarinet in E $\flat$
- 1. Clarinet in B $\flat$
- 3 Clarinets in B $\flat$  2.
- 3. Clarinet in B $\flat$
- Bass Clarinet
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1. 2. Horn in F
- 3. 4. Horn in F
- 1. 2. 3. Trumpets in B $\flat$
- 2 Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- String Bass
- Timpani
- 1. Percussion
- 3 Percussion 2. (Bass Drum)
- 3. Percussion (Tam-tam)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). The piece concludes with a final *f* dynamic.