

ワタリドリ

[Alexandros]

♩=132

B $\flat$

E $\flat$

Gm

E $\flat$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in P

2nd Trumpet

3rd Tru

1st $\&$

f

Cym. (♫) (+opt.)

H.H.

B.D. S.D.

Tamb.

W.Bick

D7 Gm E^b F⁽⁴⁾7 F7

Picc. *mf* *f*
 Fl.1 *mf* *f*
 Fl.2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 E♭Cl. *f*
 Cl.1 *f*
 Cl.2
 Cl.3
 A.Cl. *f*
 B.Cl. *f*
 S.Sax. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *mf* *f*
 B.Sax. *f*
 Trp.1 *f*
 Trp.2 *f*
 Trp.3 *f*
 Hrn.1 *mf*
 H *mf*
 Marimba *mf*
 Glck. *f*

The musical score is written for a large orchestra. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, and Harp. The score is in 4/4 time and includes dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large 'SAMPLE' watermark is visible across the page.

© Gm Eb Bb F7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.

3rd time S.Cym. Glck.