

サンバ・デ・ジャネイロ

【SAMBA DE JANEIRO】

♩=120

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木 琴

鉄 琴

ティンパ
大太鼓

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C $\frac{C}{B}$ Am A7⁻⁹ Dm $\frac{C}{E}$ Am

Flute
 S.Rec.
 鍵盤 Harm.
 S.Acc.
 A.Acc.
 T.Acc.
 B.Acc.
 木 琴

The musical score is arranged in a multi-staff format. The top staff is for Flute, followed by S. Rec., 鍵盤 Harm., S. Acc., A. Acc., T. Acc., B. Acc., and 木 琴. The music is written in treble and bass clefs. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score consists of several measures of music, with some measures containing rests or specific rhythmic patterns.

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木 琴

2 A(4) Am Am

The musical score is arranged in a multi-staff format. The Flute part begins with a melodic line, followed by a key signature change to A major (A(4)) and a chord progression of Am. The S. Rec. part features a melodic line. The Keyboard/Harmonica part features a melodic line. The S. Acc. part features a melodic line. The A. Acc. part features a melodic line. The T. Acc. part features a melodic line. The B. Acc. part features a melodic line. The Koto part features a complex rhythmic pattern with many sixteenth notes. The score is marked with a large 'SAMPLE' watermark.

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木 琴

5