

# 罪と夏

♩=160

フルート

(なくても演奏  
できます)

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

ソプラノ  
アコーディオン

アルト  
アコーディオン

テナー  
アコーディオン

(オクターブ上に  
記譜してあります)

バス  
アコーディオン

木 琴

The musical score is written in 4/4 time with a tempo of 160 beats per minute. It features several parts: Flute (with a note that it can be omitted), Soprano Recorder, Keyboard Harmonica, Soprano, Alto, Tenor, and Bass Accordion, and Koto. The score includes dynamic markings such as *mf* and *f*. There are also some lyrics in Japanese: 'れて' and '分かれて'.

Flute

S.Rec.

鍵盤  
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

The musical score consists of several systems. The first system shows the initial entries for the Flute, S.Rec., and Keyboard Harmonica. The second system continues with the Accordion parts (S.Acc., A.Acc., T.Acc., B.Acc.) and the Maracas. The third system features a series of rests for the woodwinds and a rhythmic pattern for the Maracas. The fourth system shows a more complex rhythmic and melodic development for the Accordion and Maracas parts.

Am7 D7

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

さかれて

*f*

Am7                      D7                      C

Flute

S.Rec.

鍵盤  
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

*mf*

© A A+ A6 Dm7

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc. *mp*

T.Acc. *mp*

B.Acc. *mf*

木琴

鉄

こもよい  
3

*mf*