

【SAMBA DE JANEIRO】

Gm6

The musical notation consists of two staves. The first staff contains three groups of four sixteenth notes each, followed by four measures containing a half rest. The second staff contains four groups of four sixteenth notes each, ending with a quarter note.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 F

Musical score for a large ensemble, featuring woodwinds, brass, and strings. The score includes various instruments and their parts, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a large section marked by a circled 'A' at the beginning. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, and F. The score includes various musical notations, including notes, rests, and dynamic markings.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 F

C^{m7} B⁶ E^{m7} E⁷ D⁷⁺⁹

E^bM7 Dm7 Gm 1 D Gm

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 H
 Soli
 Glock.
 Soli
 Soli