

PERFECT HUMAN

RADIO FISH

♩=126
Gm

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

T

mf

p

B.D.

mf

Eb F

Trp.I
 Trp.II
 Trp.III
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Eur

p

Crash H.H.
 S.D.
mf
 S.Cym.
p
mf
 Tamb.
mf

Eb F Gm

Trp.I
 Trp.II
 Trp.III
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Eur

The musical score is written for a brass and woodwind ensemble. It consists of two systems of staves. The first system includes staves for Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, and Eur. The second system includes staves for Trp.I, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, and Eur. The score includes various musical notations such as notes, rests, and dynamic markings.

Eb F Gm (B)

Trp.I
 Trp.II *mf*
 Trp.III *mf*

A.Hrn.I *m*
 A.Hrn.II

Trb.I
 Trb.II

Eur

mf

Gm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Eup

tutti

mf

p

mf

The musical score is arranged in a system with eight staves. The first three staves are for Trp.I, Trp.II, and Trp.III. The next two staves are for A.Hrn.I and A.Hrn.II. The next two staves are for Trb.I and Trb.II. The final staff is for Eup. The score is for measures 1 through 4. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (mf, p). A large 'SAMPLE' watermark is visible across the page.