

# WA になっておどろう

♩=92

$E^{\flat}/G$   $A^{\flat}$   $B^{\flat}7$   $Cm$   $E^{\flat}/G$   $A^{\flat}$

Flute *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$  *mf*

Baritone Saxophone in E $\flat$  *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone *mf* (T.Sax.)

2nd Trombone

Euphonium

Tuba (Bass Par)

*p* *mf* *mf* *mf*

S.D.

Chord progression:  $E_b$ ,  $G$ ,  $A^b$ ,  $B^b7$ ,  $Cm$ ,  $E^b$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

*f*



Score for various instruments including Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1, Trp.2, Hrn., Trb.1, and Trb. The score includes dynamic markings such as *mf* and performance instructions like "1st time only" and "1st time".

The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), and Trombone (Trb.). The key signature is two flats (B-flat and E-flat). The score is divided into systems. The first system includes a key signature change from E-flat to A-flat, and then to A-flat/B-flat. A "1st time only" instruction is placed above the Flute staff. The second system includes a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a "1st time only" instruction. The fifth system includes a "1st time" instruction. The score is watermarked with "SAMPLE" in large, light blue letters.

② A♭M7 Gm7 Cm A♭M7

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.