

全力ボタンキュー

A応P

♩=156

Dm

B $\flat$

Gm

C

F

C7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone
in B $\flat$

1st Alto Saxophone
in E $\flat$

2nd Alto Saxophone
in E $\flat$

Tenor Saxophone
in B $\flat$

Baritone Saxophone
in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horn in F

3rd&4th Horn

1st'

Gm7 C7 Dm (A) Dm Bb C7

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 Cabasa

Musical score for a large ensemble, featuring woodwinds, brass, reeds, and percussion. The score is written for 12 measures, with a key signature of one flat (Bb) and a common time signature (C). The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, and Cabasa. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

Dm B $\flat$ C7 G $\flat$ C Dm opt.

Picc. opt.

Fl.1 opt.

Fl.2 opt.

Ob.

Bsn. *fp* *mf*

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *fp*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.

Xylo. opt.

Vibraslap

C9 F $\frac{E}{E}$ Dm $\frac{Dm}{C}$ B $\flat$ Bm $^{-5}$

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2

A₇⁽⁴⁾ A₇⁻¹⁰ C[Ⓢ] Dm Dm B[♭]6

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Tr♯
 Tamb.
 Cowb.

The musical score is for a large ensemble, likely a symphony orchestra or a big band. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone), and percussion (Tambourine, Cowbell). The score is in 4/4 time and features a variety of musical notations including dynamics (f, mf), articulation (accents, slurs), and a large 'SAMPLE' watermark.