

安室奈美恵

♩ = 96
A $\flat$

JASRAC 出 1609572

Score for a large orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8.

Woodwinds:

- Picc. (Piccolo): Measures 1-4, 5-8.
- Fl.1 (Flute 1): Measures 1-4, 5-8.
- Fl.2 (Flute 2): Measures 1-4, 5-8.
- Ob. (Oboe): Measures 1-4, 5-8.
- Bsn. (Bassoon): Measures 1-4, 5-8.
- E♭Cl. (E-flat Clarinet): Measures 1-4, 5-8.
- Cl.1 (Clarinet 1): Measures 1-4, 5-8.
- Cl.2 (Clarinet 2): Measures 1-4, 5-8.
- Cl.3 (Clarinet 3): Measures 1-4, 5-8.
- A.Cl. (Alto Clarinet): Measures 1-4, 5-8.
- B.Cl. (Bass Clarinet): Measures 1-4, 5-8.
- S.Sax. (Soprano Saxophone): Measures 1-4, 5-8.
- A.Sax.1 (Alto Saxophone 1): Measures 1-4, 5-8.
- A.Sax.2 (Alto Saxophone 2): Measures 1-4, 5-8.
- T.Sax. (Tenor Saxophone): Measures 1-4, 5-8.
- Bar.Sax. (Baritone Saxophone): Measures 1-4, 5-8.

Brass:

- Trp.1 (Trumpet 1): Measures 1-4, 5-8.
- Trp.2 (Trumpet 2): Measures 1-4, 5-8.
- Trp.3 (Trumpet 3): Measures 1-4, 5-8.
- Hrn.1 (Horn 1): Measures 1-4, 5-8.
- F (F Horn): Measures 1-4, 5-8.

Strings:

- Violins (Violin 1 and Violin 2): Measures 1-4, 5-8.
- Violas: Measures 1-4, 5-8.
- Cellos: Measures 1-4, 5-8.
- Double Basses: Measures 1-4, 5-8.

Chords:

- A♭add9 (A-flat add9): Measures 1-4, 5-8.
- D♭add9 (D-flat add9): Measures 1-4, 5-8.

Tempo/Style: The score is marked with a tempo of 120 beats per minute (♩ = 120).

Picc. (A) D^b E^b(4) A^b

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

F

H.H.S.D. *mf*

B.D. *mf*

A_bD⁺add9E_b(4)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

P

Glock.

f

p

