

# Hero

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Flute  $\text{♩} = 96$   $D\flat$  *mf*

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd *mf*

Melody(Guide) *mf*

The musical score is for the song "Hero" by Namie Amuro. It is written in 4/4 time with a tempo of 96 beats per minute. The key signature is B-flat major. The score includes parts for Flute, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horn in F, Trombones (1st, 2nd), and a Melody Guide. The Flute part begins with a melodic line in the second measure, marked *mf*. The Trombone parts feature a rhythmic accompaniment of eighth notes, also marked *mf*. The Melody Guide part provides a vocal line for the lyrics. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Fl. D $\flat$

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Eu

The image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Euphonium (Eu). The score is written in a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The Flute part has a key signature change to D-flat indicated by a 'D $\flat$ ' above the staff. The music consists of several staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' and 'p'.

D $\flat$ M7      D $\flat$ /  
E $\flat$       A $\flat$

(A)

Fl. *mp*  
 Cl.1 *mp*  
 Cl.2 *mp*  
 B.Cl. *mp*  
 A.Sax. *mp*  
 T.Sax. *mp*  
 Bar.Sax. *mp*  
 Trp.1  
 Trp.2  
 Hrn.  
 Trb.1  
 Trb.2  
 E

Tamb. *mp*  
*mf*      *mp*

Score for a woodwind and brass ensemble. The score includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horns (Hrn.), Trombone 1 (Trb.1), and Trombone 2 (Trb.2).

Key signatures:  $D\flat$  and  $E\flat$  (Flute),  $A\flat$  (Clarinet).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark "SAMPLE" is overlaid on the page.

Score for various instruments including Flute (Fl.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Er), Snare Drum (Slock.), and Snare/Cymbal (S.Cym.).

The score is divided into two sections: **A<sup>b</sup>** and **B<sup>b</sup> D<sup>b</sup>**. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "Slock." and "S.Cym." for the drum parts.

