

1461日

福山雅治

♩=100

F C B $\flat$ F C B $\flat$

Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboe *mf* Bs.Cl.

Bassoon *mp*

E $\flat$ Clarinet

1st Clarinet in B $\flat$ *mf*

2nd Clarinet in B $\flat$ *mf*

3rd Clarinet in B $\flat$ *mf*

Alto Clarinet in E $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in F

1st Trumpet

2nd Tr

3rd

Solo *mf*

.(Foot)

mp

.(mortor: on) *mf*

Shaker *mf*

Conga *mp*

F C⁽⁴⁾ C B^b F C⁽⁴⁾ B^b

Picc. *mp*
 Fl.1 *mp*
 Fl.2 *mp*
 Ob.
 Bsn.
 E^bCl.
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax. *mf*
 Trp.1
 Trp.2
 Tr.

Musical score for a woodwind and brass ensemble, measures 1-4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1 & 2, and Trombones/Euphonium/Tuba. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

B $\flat$ C7 Dm C B $\flat$ C Dm r

Picc. Fl.1 Fl.2 Ob. Bsn. E $\flat$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 H

Tom Cym.