

ワタリドリ

[Alexandros]

♩=132

F B $\flat$ Dm

Flute *f*

1st Clarinet *f* *simile*

2nd Clarinet *f* *simile*

Bass Clarinet *f* *simile*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st Trumpet *f*

2nd Trumpet *f*

Horn in F *f*

1st Trombone *f*

2nd Tromb *f*

Drum *f* S.D. (S)

Cabasa

$C7^{(4)}$ $C7$ F $\overset{Am}{E}$ Dm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp.1

Tp.2

Hr.

Tb.1

Tb.

は全音符を吹く

Hr2のない時

F B $\flat$ C

Fl. Cl.1 Cl.2 B.Cl. A.Sx. T.Sx. B.Sx. Tp.1 Tp.2 Hr. Tb.1 Tb.2

p *p* *mf* *mf*

T.sx. *mf*

8 8 #8 8

B $\flat$ B $\flat$ C C7 F

Fl. Cl.1 Cl.2 B.Cl. A.Sx. T.Sx. B.Sx. Tp.1 Tp.2 Hr. Tb.1 Tb.

The musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn (Hr.), Trombone 1 (Tb.1), and Trombone (Tb.). The score is written in 4/4 time. The key signature changes from B-flat major (one flat) to F major (two flats) in the second measure. The first measure has a key signature of B-flat major, and the second measure has a key signature of F major. The score includes various musical notations such as notes, rests, and dynamic markings (mf). There is a large 'SAMPLE' watermark across the page.