

# Hero

安室奈美恵

♩=96 D $\flat$

B $\flat$  Trumpet I *mf*

B $\flat$  Trumpet II *r*

B $\flat$  Trumpet III

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombone *f*

E *mf*

*mf*

Maracas *mf*

Glock. *mf*

D $\flat$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph'

The image shows a musical score for a brass and woodwind section. The top three staves are for Trumpets I, II, and III, all in treble clef. The next two staves are for Alto Horns I and II, also in treble clef. The following two staves are for Trombones I and II, in bass clef. Below these is a staff for Euphonia (Euph'). At the bottom of the page is a long staff with a complex rhythmic pattern. A large, light gray watermark 'SAMPLE' is oriented diagonally across the center of the page. The key signature is D-flat major, indicated by the 'D $\flat$ ' at the top and the flat signs in the key signatures of the staves.

D $\flat$ M7                      D $\flat$  / E $\flat$                       A $\flat$

(A)

Trp.I *mp*  
 Trp.II *mp*  
 Trp.III *mp*  
 A.Hrn.I *mp*  
 A.Hrn.II *mp*  
 Trb.I  
 Trb.II  
 Eup $\flat$

*mp*

D $\flat$   
E $\flat$

A $\flat$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Eup'

The score consists of several systems of staves. The top system includes Trp. I, II, and III. The second system includes A.Hrn. I and II. The third system includes Trb. I and II. The fourth system includes Euphonia. The bottom system shows a continuation of the Euphonia part with repeat signs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

