

ハピネス

AI

♩=92

B.Sx, B.Clのない時はカット

E♭

B♭

Cm

Flute

1st Clarinet in B♭ *mp*

2nd Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mf* B.Sx.

Alto Saxophone in E♭ Cl.2 *p*

Tenor Saxophone in B♭ *mp*

Baritone Saxophone in E♭ B.Cl.

1st Trumpet in B♭ S.Mute *mf*

2nd Trumpet in B♭ S.Mute *mf*

Horn *mp*

1s' *mp*

♪時はGlck)

Guide Melody *mf*

The score is written for a jazz ensemble. It includes parts for Flute, 1st and 2nd Clarinets in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭ (Cl.2), Tenor Saxophone in B♭, Baritone Saxophone in E♭ (B.Cl.), 1st and 2nd Trumpets in B♭ (both with S.Mute), Horn, and a 1st string (1s'). A Guide Melody is provided at the bottom. The tempo is marked as ♩=92. The key signature is E♭ major (three flats). The score is divided into measures, with some parts starting later than others. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large 'SAMPLE' watermark is overlaid on the page.

B \flat Cm A \flat

Fl.

Cl.1

Cl.2

B.Cl.

B.Sx.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb

Open

f

f

f

f

mf

f Bassesのない時は下の音を吹く

f

Cabaza

mf

Cm7

A^bM7

E^b

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trt.

Fill-in

Fl. $A\flat M7$ \textcircled{B} $A\flat M7$ C

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trt

mf

simile

opt. Vib

mf

simile

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves for woodwinds and brass: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), and Horn (Hrn.). Below these are three staves for Trombone (Trb.1), Trombone (Trt), and an optional Vibraphone (opt. Vib). The score is divided into sections labeled A, B, and C. Section A is in the key of A-flat major (two flats) and features a 7th chord (M7). Section B is also in A-flat major. Section C is in the key of C major. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *simile* (simile). The vibraphone part includes an optional section marked *opt. Vib* and *mf*. The overall style is characteristic of mid-20th-century jazz.

B \flat A \flat M7 Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Tr.

Fill-in