

# 糸

中島みゆき

♩=72      G $\flat$       A $\flat$       B $\flat$

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombor

Chord progression: Eb, AbM7, Eb

Trp.I

Trp.II *Cup* *mf*

Trp.III *Cup* *mf*

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I *Cup*

Trb.II *mp*

E' *simile* *mp* *Tb.2 mp*

*mf*

Trp. I Eb Cm Gm F

Trp. II

Trp. III

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

E'

Claves mp

mp

The image shows a musical score for a brass and woodwind section. The score is arranged in a system with staves for Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, E', and Claves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic line for Trp. I, with chords Eb, Cm, Gm, and F indicated above it. The second and third measures contain sustained notes for Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, and E'. The Claves part is marked *mp* and has a rhythmic pattern of quarter notes. The E' part has a melodic line in the third measure, also marked *mp*.

E $\flat$  G $\flat$  D Cm Gm Fm B $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

E'

Solo

*mf*

*mp*

Ride Cym.

*mp*

Cm      Gm7      Fm7      B $\flat$ (4) B $\flat$       E $\flat$

Trp.I  
 Trp.II  
 Trp.III  
 A.Hrn.I  
 A.Hrn.II  
 Trb.I  
 Trb.II  
 E $\flat$

*mf*  
 A.Hr.2  
 tutti

*mf*  
*mf*  
*mf*

(Claves)  
 S.Cym.  
 H.H.(Foot)  
 Tamb.