

チャンカパーナ

♩=128

Am

G

Am

F

フルート
(なくても演奏
できます)

ソプラノ
リコーダー

鍵盤
ハーモニカ

ソプラノ
アコーディオン

アルト
アコーディオン

テナー
アコーディオン
(オクターブ上に
記譜してあります)

バス
アコーディオン

木 琴

鉄 琴

きを止めたままたく
せてたく)

トライアングル

G Am $\frac{G}{B}$ C $\frac{C}{E}$ F

Flute

S.Rec.

鍵盤 Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

?

2

Flute ^(A) *tr* *p*

S.Rec. *p*

鍵盤 Harm. *p* *f*

S.Acc. *f*

A.Acc. *f*

T.Acc. *f*

B.Acc.

木琴

Flute (B) F#m F#m D E
 S.Rec.
 鍵盤 Harm. E
 S.Acc. *mf*
 A.Acc. *mf*
 T.Acc. *m* *mf*
 B.Acc.
 木琴 *mf* *mp*

The score is divided into two systems. The first system contains the parts for Flute, S.Rec., Keyboard Harm., S.Acc., A.Acc., T.Acc., B.Acc., and Woodblock. The second system contains two staves with repeat signs. The third system contains two staves with chords and a bass line.

Flute

S.Rec.

鍵盤
Harm.

S.Acc.

A.Acc.

T.Acc.

B.Acc.

木琴

D E A

mp

mp

mp

mp

カステネット

The image shows a musical score for a piece. The instruments listed on the left are Flute, S. Recorder, Keyboard (Harm.), Soprano Accordion (S.Acc.), Alto Accordion (A.Acc.), Tenor Accordion (T.Acc.), Bass Accordion (B.Acc.), and Ukulele (木琴). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first system shows the Flute part with notes for chords D, E, and A. The S. Recorder part has a melodic line. The Keyboard part has a simple accompaniment. The Accordion parts (S, A, T, B) have more complex accompaniment. The Ukulele part has a rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the score. The 'カステネット' (CastaNet) section is marked with a '7' and a 'y' symbol, indicating a specific playing technique.