

# Share The Love

♩=132  
E $\flat$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Hand Clap

Hand Clap

Cup

*p*

*poco*

*mp*

*poco cresc.*

*poco a poco cresc.*

7

Score for a symphony orchestra and percussion ensemble. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba, and Drums (Drs.).

Key features of the score include:

- Flute (Fl.):** Features a solo section starting at measure 10, marked with a circled 'A' and 'Solo'. Dynamics range from *f* to *mf*.
- Clarinets (Cl.1, Cl.2):** Play sustained notes, with dynamics of *f* and *p*.
- Saxophones (A.Sax., T.Sax., B.Sax.):** T.Sax. has a melodic line with dynamics *mf* and *f*. A.Sax. and B.Sax. play sustained notes.
- Trumpets (Trp.1, Trp.2):** Play rhythmic patterns.
- Horns (Hrn.):** Play sustained notes.
- Trombones (Trb.1, Trb.2):** Play sustained notes.
- Euphonium (Euph.):** Plays a melodic line.
- Tuba:** Plays a sustained note.
- Drums (Drs.):** Includes a snare drum part with dynamics *p* and *mf*.
- Marimba:** Plays a rhythmic pattern with dynamics *mp* and *mf*.
- Small Cymbals (S.Cym. (mallets)):** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano).
- Rehearsal marks:** A circled 'A' and a 'G' are present.

Ab Eb Gm Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

M

② E<sup>b</sup> Gm Cm A<sup>b</sup>

Fl.

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1

Trp.2

Hrn.

Trb.1 Solo

Trb.2 (Tb.1 Solo)

Euph. *mp* *F*

Tuba

D<sup>r</sup>

Gm Cm Cm  $A\flat$   
 3rd tir

Fl. tutti *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 B.Cl.  
 A.Sax. *fp*  
 T.Sax.  
 B.Sax. *mpre stacc.*  
 Trp.1 *f*  
 Trp.2 *f*  
 Hrn.  
 Trb.1  
 Trb.2 *mf* *f*  
 Euph. *mf* *f* *sempre stacc.*  
 Tuba *f* *sempre stacc.*  
 Drs. *c.Cym.* *f* *f*  
*(fp)* *f* *sempre stacc.*