

ワタリドリ

[Alexandros]

♩=132

A \flat D \flat Fm

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

E \flat Alto Horn I *f*

E \flat Alto Horn II *f*

Trombone I

Trombone II

Euphr

S.D. >

A \flat D \flat Fm

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
T

2

Fm D \flat E \flat 7⁽⁴⁾ E \flat 7 A \flat

Trp.I
 Trp.II
 Trp.III
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Euph.
 T¹

p
f
ato
mf
marcato

(A) (4) (5)

A^b_{E^b} D^b E^b7 A^b

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

T

Chord progression: Eb C7 Fm Db

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
T

The musical score is written for five instruments: three trumpets (Trp.I, II, III), two horns (A.Hrn.I, II), two trombones (Trb.I, II), an euphonium (Euph.), and a tuba (T). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the first three measures: Eb, C7, Fm, and Db. The trumpets play a melodic line with eighth and sixteenth notes, while the trombones and euphonium play a rhythmic accompaniment with eighth notes and rests. The tuba part consists of rests and a few low notes. The score is marked with a large 'SAMPLE' watermark.