

# 前前前世

RADWIMPS

♩=176

B♭ Trumpet I

B♭ Trumpet II Xyloのない時、S.Mute *mf*

B♭ Trumpet III Xyloのない時、S.Mute *mf*

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

Tom S.D

Cym (⊗)

S.Cym

Tamb

Glck (持ち替えが難しい時は Xyloのままでもよい)

*mf* *f* *f* *f* *f* *f* *f* *f*

Dm B $\flat$  Gm / C Dm B $\flat$  Gm / C

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

The musical score is arranged in a grand staff format with eight staves. The top three staves are for Trumpets I, II, and III, all in treble clef with a key signature of one sharp (F#). The next two staves are for Alto Horns I and II, also in treble clef with a key signature of one sharp. The bottom three staves are for Trombones I and II, Euphonium, and Tuba, all in bass clef with a key signature of one flat (Bb). The score consists of four measures. The first measure contains the main melodic lines for the trumpets and horns. The second measure continues these lines with some rests. The third and fourth measures feature a more complex texture with various instruments playing, including some instruments that are silent in the first two measures. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.

Trp.I  $B\flat$   $\textcircled{B}$  F  $B\flat$  2nd time *mf*

Trp.II *mf* 2nd time 3-

Trp.III *mf* 2nd time 3-

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I

Trb.II

Euph.

Tuba

2nd time *mf*

$\frac{Gm}{C}$        $B^b$       1  $\frac{Gm7}{C}$       2  $\frac{Gm7}{C}$

Trp.I *mf*  
 Trp.II  
 Trp.III  
 A.Hrn.I  
 A.Hrn.II  
 Trb.I  
 Trb.II  
 Euph.  
 Tuba  
 R.Cym  
*mf*

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tamb

Claves

Xylo

*mf*

B $\flat$  Gm C Dm B $\flat$

The image shows a page of a musical score for a brass and woodwind section. The instruments listed on the left are Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. The score is written in treble clef for the trumpets and horns, and bass clef for the trombones, euphonium, and tuba. The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. At the bottom of the page, there are staves for Tambourine (Tamb), Claves, and Xylophone (Xylo). The Xylo staff has a dynamic marking of *mf*. Above the first three measures, there are chord symbols: B $\flat$ , Gm/C, Dm, and B $\flat$ . The score includes various musical notations such as notes, rests, and dynamics.