

# JAZZ Collection

## 【ジブリ編 Vol.1】

Mambo (♩=200)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horns in F

3rd&4th Horns

1st T

2

Tom

S.D.(rim)

B.D.

Conga

Claves

「さんぽ」

①

Musical score for the piece "さんぽ" (A). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Hrns.1,2 (Horn 1, 2)
- Hrns.3,4 (Horn 3, 4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Tr' (Tuba)
- S.D. (Snare Drum)

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "SAMPLE" is overlaid diagonally across the page.

F C7 F7 Bb D C7 F7 (B) Eb

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrns.1,2  
Hrns.3,4  
Trb.1  
Trb.2  
Trb.

Chord progression: Cm7, F7, F7, Cm7, F7, Bm7, Bb, Bb, Gm7

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., EbCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3,4, Trb.1, Trb.2, Trb.3

Dynamic markings: *mf*, *mp*, *pizz.*, *rim*

Tempo/Performance markings:  $\textcircled{C}$

B $\flat$ 6 Gm7 Cm7 F7  $\text{\textcircled{D}}$  E $\flat$

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$ Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrms.1,2  
Hrms.3,4  
Trb.1  
Trb.2  
Trt.

rim  
S.D.