

ピコ太郎

♩=138

B69

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Percussion (P)
- Tam-tam (Tamb.)

The score is written in 4/4 time. The key signature is one flat (B^b). The music features various dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

♯
B7
(A)

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

T

Cowb.

mp

f

B $\flat$ 7 B $\flat$ 9 B $\flat$ 6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb

Cym.

mp *f*